

TUTORIAL for 9" Block 'In Like a Lamb, Out Like a Lion' by Margaret MacInnis c. 2013

Round 1 (12 hdc finished with invisible join)

Round 2 Join with a sl st in FLO of any hdc, and ch 8. Then look at where the dc will go



Make a dc in the third ch from hook, and then look if there are 5 more spots, and dc in all of them, **BLO** of the chains.

Slip stitch into the same hdc FLO, then skip a st, and work in the next ones the same way.

Round 2 (36 dc divided into 6 per each of 6 petals, with ch-2 tops)



Round 3--**I used a smaller hook for this round.** Isolate back bump of the first chain at the tip of the petal, and sc into that. 'join with sc'; ch 2, and sc into the back bump of the 2nd chain



sc in **BLO** of next 5 st

SpDec: **Stitch 1**--BLO of next st, start a dc there, but only work it to 2 loops on hook



**Stitch 2**



**Stitch 3**--it's really into the 7th back bump, which is also the back loop of the chain next to the trc. Kind of a trick but it works out nicely. Yo, and insert hook into there, and work it off until 4 loops remain on hook. Then just yo, and pull through all 4 loops. Keep it nice and snug. Then work a sc into the 'back bump' of the base of all those dc. When you look back there, you'll think you see two bumps



Moving along to more petals, and working them all the same way. BLO of left side, Back BUMPS of chains, and back bumps of base of dc, with the spdec in the middle; ch-2 tip



Round 4: Join Color C with a sc in 4th sc from any tip (remember to work BLO)







Skip the sc/skip the fptrc/skip the next sc to that; sc in next 3 sc, then chain 4  
put the chain behind the tip and sc into the 3rd sc down the left side of the petal



Carry on around, (sc in that 3rd/4th/5th sc's--BLO remember). At the end, just make the sc in the 3rd one, and slip stitch into the beg one. The reason I started in the 4th one was so you would have a join point when you came back around

Round 5: Really nothing too confusing here. Fasten off at end of Round. I used an invisible join again, and mimicked the path of the hdc over the ch-2 st. (36 hdc, 30 dc, 6 fpdc)



## Round 6

Join with a sc in 1st dc of any 5 dc group.

Sc in next dc

Then work a hdc (IN the next dc, but at the same time, go AROUND into the tip of the petal). so you work around the ch-2 space there. That secures the petals nicely.

This photo shows that secured petal tip, and I've just worked the 2 trc in the fpdc (after skipping 3 sts)



Then fold it forward a bit, and work 2 more trc into the same stitch the other 2 trc are in. (that's the top of the previous fpdc of RND 5). So carry on like that, skipping 3 sts before and after the bud groups that you made on the post stitches, 2 sc before the corner, hdc in next/around tip chains, 2 sc after that.

Round 6 completed, and joined with an invisible join. Pretty! (60 st)



Round 7. It's important to join in the correct stitch, because the symmetry of the block will depend on it. So join in any post stitch **BLO**, and PLACE A MARKER. I just use a little bit of



colored yarn in another color...you'll be working 2 sc in every 5th st. They should end out on top of the tips and on top of the posts. (72 sc)



Then I worked the optional 'slip stitch chain round' according to my pattern [Slipped Stitch Edge Tutorial](#) (ignore my marking yarn--it's in the wrong place because I was trying out something different at that time)

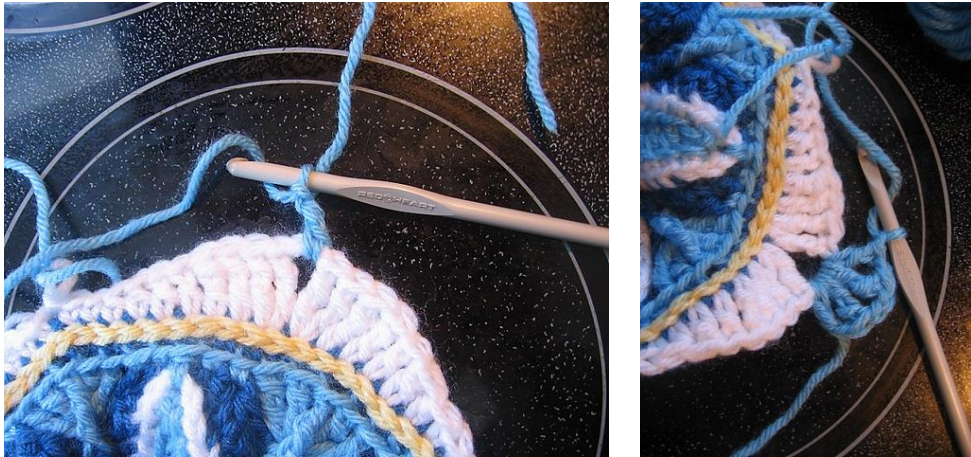
Round 8: You start with Color A or B if you like (photo shows B), and work a sc in the marked st. Then work the 'squaring off round' according to the instructions. Work it in Round 7, ignoring the chain/slip st round. It should end out like this:

Round 8: corners of (2 trc, ch 2, 2 trc) over 2 sc



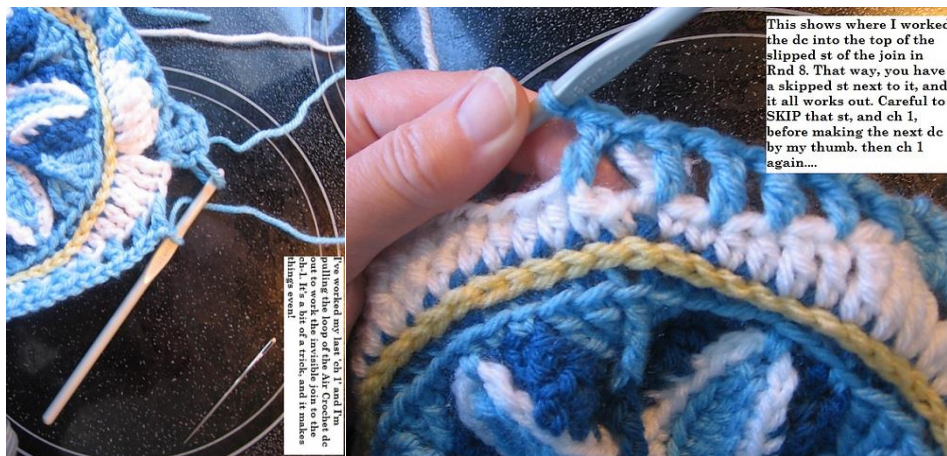
Round 9: *I should have worked this round in Color C, but I made a mistake and picked up Color A....no matter. I still like it, although I recommend Color C still; it does look better.*

Join with a ch 4 (as dc and ch-1) or do as I do, and work an Air Crochet dc/standing dc, plus a ch 1 for the first st. Work in the corner ch-2 space.



Corners are 'dc, ch 1, trc, ch 2, trc, ch 1, dc' and a ch 1 before the side sequence.

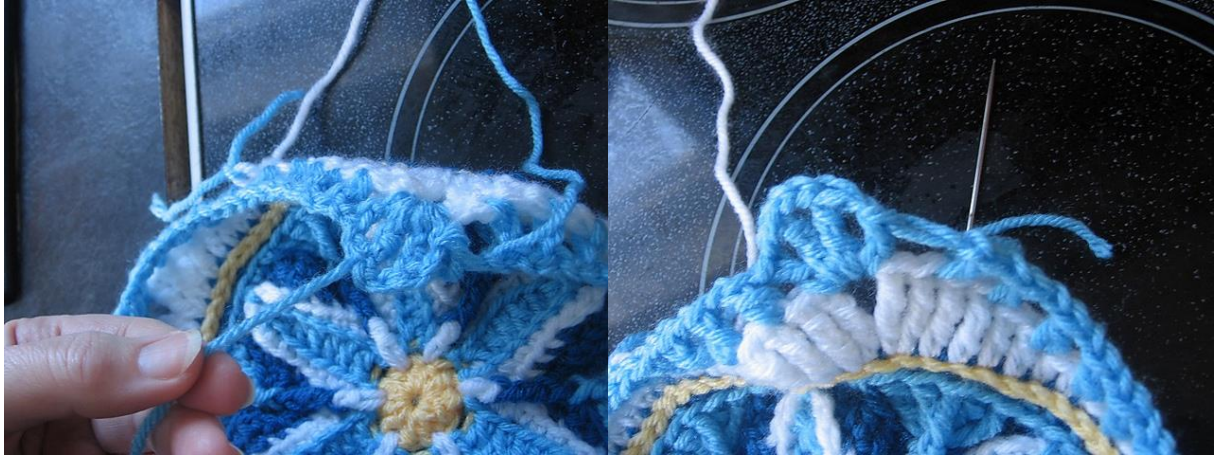
This shows the bit about working into the slipped stitch of the Rnd 8 instead of into the stitch itself. That's to get you in the right spot to actually SKIP the next stitch after that. So do that; ch 1, then sk st, and dc in the next one





Here I've followed all the instructions, and gotten my corners nicely made, and I'm back at the beginning. So I pull the Air Crochet loop off, and pull it through the last ch-1. That will allow me to work a neat invisible join.

Here I've gone up a down the backs of a few of the stitches, weaving that end in.



And here I'm cutting the end of the ch-1, and weaving that in as well. Very carefully. You want the chain to be stable, and you want the join to be solid. So pull the chain snug and mimic the tension of any other chain, and carefully weave in the end.



This is the end of Rnd 9. It looks a little roll upish, but that works out nicely in Rnd 10.



Now we'll work on Rnd 10. Firstly, take that loop of Color hanging behind, and hook it. Then slip it into the next stitch to it...marked with a red line. Do this from the back.



Then work that loop as a dc (either standing dc, or chain 3, whatever), and work along the side. Each dc of the front gets a sc in it. Each skipped stitch in Rnd 8 on the sides, gets a dc in it.

When you get to the corner, read carefully. You want to (sc into the first dc, dc behind and into the ch-2 sp of Rnd 8, sc into the trc, sc into the ch-2 space of Rnd 9, TRC behind into the ch-2 space of Rnd 8, sc into the ch-2 space of Rnd 9 again, then sc into the next dc, and dc behind into the ch-2 sp of Rnd 8, and FINALLY, sc

into the dc of Rnd 9)





Working into the SECOND skipped dc of the side....work from behind again



The corners are tricky, and you have to be methodical in doing them. Make sure you have enough stitches in them.

When you get back to the beginning, be careful not to work too many dc. Remember, the beg dc was already worked there, and you'll just end off working an invisible join over that. Either in the top of your ch-3 if you worked that, or in the top of the standing dc, if you worked that.



And this is the final result for the 9" block.

