# Kitten's Claw 9" (CAT'S CLAW)

9" Crocheted Afghan Block in honour of ByHook (Cat)

***Designs by Muggins c. 2010, 2012***



## Supplies:

Vanna's Choice  L-20 g   D-20 g

Hook 5.5 mm or (US I or 9)  Loose hookers like a 5 mm (US H).

Tapestry needle, stitch markers or small lengths of contrasting yarn to mark stitches, scissors

## Key:

Fpdc-front post double crochet, yo once, hook around indicated post, pull up loop and finish off dc.

Fptrc-front post treble crochet, yo twice…finish

Fpdtrc-front post double treble crochet, yo three times….

Fptrtrc-front post treble treble crochet, yo four times…

***Counting and figuring out where to put posts***---*this pattern goes down as far as three rows prior so has you marking those stitches with a little length of yarn or a small stitch marker (removable type only) to track stitch placement. This is crucial to the balance of the final work. Or you could just count…depending on how comfortable you are with that.   Thus:*

***PM-place marker over post of stitch just completed.***

# Instruction:

**RND 1:** *With Colour L,* ch 5 join w/sl st to form circle, ch 3 as dc, 2 dc, ch 2, (3 dc, ch 2) x 3, sl st in beg ch-3. Finish Colour L. (alternatively, work in an adjustable loop and tighten as normal)

**RND 2:** With *D colour,* join w/sl st to corner ch sp, ch 3 as dc, 1 dc in same space, dc in next 3 dc, PM on center of the three. Continue corner as (2 dc, ch 2, 2 dc) in ch-2 sp, and sides are 3 dc, PM on all four center dc of sides (around the post). Finish final corner with 2 dc, ch 2 and sl st in beg ch-3. (28 dc, 4 ch-2 sp)

**RND 3:** Continue in *D colour,* ch 3 as dc, dc around as before, with corners the same. PM on the fourth dc from the ch 2 sp on both ends of all sides. Sl in ch-3 ...(44 dc, 4 ch-2 sp)

**RND 4:** Ch 3 as dc, dc on sides, and corners as Round 2, with markers on 4th dc from corner sp on all sides. Sl st in beg ch-3. (60 dc, 4 ch-2 sp)

**RND 5:** Ch 3 as dc, dc all side st, and corners are (2 dc, ch 2, 2 dc) in ch-2 sp. Markers on 4th dc from each corner sp. Sl st in beg ch-3. Finish D colour. (76 dc, 4 ch-2 sp)

**RND 6:** This is the 'Fun' round; a series of post crochets around the marked posts of the previous 4 rounds. Each subsequent post crochet will be longer, as indicated, and then graduate back up to form a 'V'. **NOTE: Always skip the st. directly above the posts before doing sc between post stitches**

Join *L Colour* yarn to corner sp with a sc, sc in same sp, sc in each of the next 3 dc. Fpdc around marked stitch of round 5, removing markers as you work, then 1 sc **(SEE NOTE),** fptrc around post of marked stitch in round 4, sc 1, fpdtrc around post of marked stitch in round 3.... sc 1, fptrtrc around post of marked stitch in round 2....sc 1. Continue, reversing instruction so you have fpdtrc (around round 3 marked st), sc 1, fptrc (around round 4 marked st), sc 1, fpdc (around round 5 marked st), 3 sc to corner. Corner as (2 sc, ch 2, 2 sc) in ch-2 sp. Continue around repeating sides and corners, and removing markers as you work. Final corner will be 2 sc and ch 2 in same sp as join, sl st in first sc.

**RND 7:** This is the 'even up' row, and will smooth out the kite effect of the previous round. If you are the type who doesn't get a 'kite' because you work post stitches loosely, you could simple dc this round, with the same count. Continuing with *L colour*, for first side, ch 1, and sc in next st, sc in next 2 st, (4 hdc, 3 dc, 3 trc, 3 dc, 4 hdc, 3 sc) in sequence over st of side, corner as 3 sc in ch-2 sp. Mark middle of the three sc as corners if you need to. Subsequent sides will be (3 sc, 4 hdc, 3 dc, 3 trc, 3 dc, 4 hdc, 3 sc) in sequence over sts of side; corners are 3 sc in ch-2 sp; sl st in first sc. (104 st)

**RND 8:** This round will depend on your size requirements. Sample is worked in hdc in D colour:

Join *D colour* in any corner marked st, ch 2 as hdc, 2 hdc in same st, hdc in next 25 st, corner as 3 hdc in corner marked st. Continue along sides and corners in hdc, sl last hdc in first ch-2. Finish D colour. (112 hdc)

*This block lends itself to some dramatic works with colour changes on each of the initial rounds. There are some lovely samples on Ravelry in the pattern projects of work that people have done.* Weave in your ends and block lightly.